

MOULTON MORRIS DANCES

At the present time the team dance the following:-
 Stick Dances: Knuckles; Bluebells tune (Pytchley Gate);
 Jockey to the Fair; Brighton Camp tune (Jubilee Hill).
 H/f: British Grenadiers; Mrs. Casey (the long John Clare
 tune); Jumping Joan; Nutting Girl; Constant Billy.
 Jig: Princess Royal.

Dance Notations Danced "Briskly" not slow

STEPPING - For Movements: 3 double steps, 2 capers (repeated)
 Jubilee Hill has an into-line so the stepping is
 3 d/steps, 2 capers, 2 d/steps and 4 capers (rpt)
 Which foot? O.T.Y... come in onto 2 capers L R, and thus
 left foot lead into first d/step.
 1st half of a movement - LEFT FOOT start
 2nd half " " RIGHT FOOT start.

The right foot start to the second half of a movement
 follows on without the need to change leg or fiddle feet.

Moulton Movements: Cast Round, Small Rings, Back to back,
 Half Rounds, and Hey

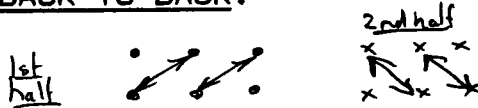
CAST ROUND:



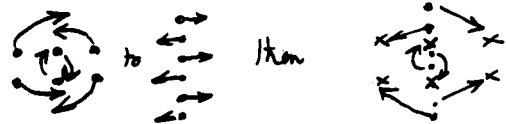
SMALL RINGS



BACK TO BACK:



HEY:



Half Rounds: as you would expect but enlarge circle as you go

Sticking: 1. Knuckles & Jockey to Fair

$\frac{OT}{EM} | \frac{ET}{OM} | \frac{OT}{EM} | \frac{ET}{OM}$ then fast $\frac{OB}{ET} | \frac{OT}{EM} | \frac{OB}{EB} | \frac{EB}{OT} | \frac{ET}{OM} | \frac{EB}{OB} | \frac{OT}{ET}$

2. Jubilee Hill & Pytchley Gate

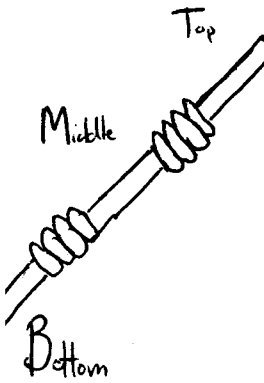
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In the stick dances the sticks are held to form 3 areas:

On the capers sticks are struck butts and tips
 (butts on first caper moving stick across body
 left to right and tips on 2nd caper, rt. to l)

On 4 capers same thing twice over.

Knuckles and Pytchley Gate are identical except for sticking
 and Jockey is Knuckles with an into-line in chorus
 immediately after the sticking, before the half hey; and
 Jubilee Hill is Pytchley Gate with an into-line between each
 half of a movement.



Handkerchief Dances

Arm movements for all the h/f dances are swing up and down similar to Fieldtown but with the vigour of Bampton (it is almost a 'show' like Bampton, but with a swing down and back rather than ending at waist level). Circles on capers. Wide up and over shows on the slows.

1. British Grenadiers - Chorus: 1 d/step facing across set, feet together & Jump into centre (almost to meet opposite man face to face) 4 capers back into place and a halfhey. Repeat.
2. Mrs. Casey - Chorus: In column facing music. In pairs first, then everyone together, then do a half hey and as positions are reached then dance an into-line, (2 d/steps, 4 capers).
 - 1st time: 1 & 2 dance 4 capers, then 3 & 4, then 5 & 6, then all dance 4 capers, halfhey and into line (with 2 d/steps & 4 capers out to places.) Then repeat whole thing facing down.
 - 2nd time: As above
 - 3rd time: 1 & 2 dance a slow, then 3 & 4 etc in same fashion as before. SLOW:- a d/step, f.t. & jump (as in British Grenadiers) arms thrown up & out to the side
 - 4th Time: as 3rd time.
3. Jumping Joan - 2 versions
 - a. (Format like Bampton Banbury Bill) Corner dance: pair dance 1 d/step(to meet) 2 capers on the spot, d/step (back into position) 2 capers; 2 d/steps across to opposite corner place, 4 capers (all join in).
 - b. Same stepping as above but all do it simultaneously facing across set (1 to 2, 3 to 4 etc.) and not changing sides
4. Nutting Girl - (Format like Bampton Shave the Donkey)
One sidestep and 2 capers across to opposite side of set (1,3,&5 pass nearest side to music) then sidestep & capers back to place (pass other side) - half hey and repeat to places.
5. Constant Billy - Corner Dance. 1st time: Salutes(in pairs, then to opposites all together), half hey. Repeat 2nd time: Step & Caper. 3rd time: 4 Capers (music augmented to fit) 4th time: slows as described in Mrs. Casey

JIG: PRINCESS ROYAL

Foot up: usual - 3 d/steps, 2 capers repeated
sidestep: 1 side/step & 2 capers (across & turn on the capers), repeat to place; clap-touch-shows; foot up.
slows: Capers round
sidestep: as before
slows: Moulton slows
sidestep.